



Visits and Workshops

Biography

Barbara's family traded the English fog for the wind-chill factor of Winnipeg, Canada when she was three-and-a-half. She survived the winters and Cream of Wheat, eventually moving east to Toronto to study art at the Artists' Workshop and the New School of Art. She attended George Brown College where she later taught illustration courses to post secondary and continuing education classes. Her illustration career began with illustrations for the Toronto Star and has branched into the advertising, institutional and publishing industries. Her technique combines the natural quality of water-colours with the brilliance of water-colour dyes.

Selected Bibliography

Theodora Bear (Orca Book Publishers, 2007)
The Easter Bunny is Missing! (Scholastic Inc.), 2007
Emma at the Fair (Fitzhenry & Whiteside, 2005)
Mooki and the Too Proud Peacock, Zondervan Publishing House, 2002
Emma's Cold Day, Stoddart Kids, 2001
Mooki the Berry Bandit, Zondervan Publishing House, 2001
Emma and the Coyote, Stoddart Kids, 1999
Emma's Eggs, Stoddart, 1996
The Flying Tortoise, Oxford University Press, 1994
Mustard, Scholastic Canada, 1992
Rhinos for Lunch and Elephants for Supper!, Oxford University Press, 1991

Selected Awards

Maxwell Award, Humorous Art Category, 2006, *Food Fight*
Starred Our Choice Selection 2002, Canadian Children's Book Centre, *Emma's Cold Day*
Silver Seal, 2001 Mr. Christie Book Award, *Emma's Cold Day*
Grand Prize, Ex aequo - 2000 Luxcanada, illustration, children's book, *Emma and the Coyote*
Silver Seal, 1999 Mr. Christie Book Award, *Emma and the Coyote*
Society of Illustrators 40th Annual Exhibition, International Category, *Dinosaur in the Jungle*
CAPIC Award of Merit, Self-promotion Category 1998, *Dinosaur in the Jungle*
Official Selection, 1995 Silver Birch Award, *The Flying Tortoise*
Florida Reading Association Children's Book Award, 1992, *Rhinos for Lunch and Elephants for Supper!*

BARBARA SPURLL ILLUSTRATION 160 Browning Ave. Toronto ON Canada M4K1W5

Telephone 416-594-6594 Facsimile 416-594-6594 www.barbaraspurll.com



School and Library Visits

Barbara begins with a story, then shares samples of how an illustration progresses step by step from initial sketches through to completion of final artwork. This serves as an introduction to a discussion about drawing and illustrative skills for young people, including demonstrations.

Grades:	4 to 6
Audience Size:	30 to 60
Fees:	School presentations: \$200 per hour with a \$300 minimum charge per location, plus GST; plus travel, accommodation and expenses. Public Libraries: \$200 per hour with a \$300 minimum charge per location, plus GST; plus travel, accommodation and expenses.
Language:	English
Equipment:	n/a
Book Sales:	Copies of books can be brought to be sold and autographed.

BARBARA SPURLL ILLUSTRATION 160 Browning Ave. Toronto ON Canada M4K1W5

Telephone 416-594-6594 Facsimile 416-594-6594 www.barbaraspurll.com



Workshops

A Workshop begins with an introduction of Barbara's work, showing how an illustration progresses step by step from the initial sketch through to final artwork. It then continues with a more in depth exploration of the picture making process, complete with demonstrations. Children should bring pencils and unlined paper. Workshop visits (Grades 4 to 6), topics include:

Better Ideas Make Better Pictures

What are some fast techniques for coming up with great ideas?

Communicating with Pictorial Symbols

What's the best way to communicate what you have to say?

Creating Dynamic Compositions

How can you make your picture stand out from the crowd?

Drawing Techniques and Proportions of the Body

Are there any tricks or shortcuts to being able to draw realistically?

What is contour line drawing?

What does composition have to do with pictures?

Does learning proportion have to be complicated?

Grades: 4 to 6

Location: Libraries and Schools

Audience Size: 30 to 60

Fees: \$500 per two-hour workshop, plus GST; plus travel, accommodation and expenses; \$900 per full-day workshop, plus GST; plus travel, accommodation and expenses

Language: English

Equipment: n/a

Book Sales: Copies of books can be brought to be sold and autographed.

BARBARA SPURLL ILLUSTRATION 160 Browning Ave. Toronto ON Canada M4K1W5

Telephone 416-594-6594 Facsimile 416-594-6594 www.barbaraspurll.com